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Elementary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation



ONTARIO

OCTOBER — APRIL

1958 — 1959

ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning September 30th, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

11.00 - 11.30 a.m. E.S.T.

*CFJR	Brockville	*CFPA	Port Arthur
CFCO	Chatham	CJQC	Quebec
*CKSF	Cornwall	*CKRN	Rouyn
*CFOB	Fort Frances	*CHOK	Sarnia
*CJRL	Kenora	*CJIC	Sault Ste. Marie
*CKWS	Kingston	CKTS	Sherbrooke
*CJKL	Kirkland Lake	*CKSO	Sudbury
CFPL-FM	London	*CKGB	Timmins
CBM	Montreal	CBL	Toronto
*CFCH	North Bay	*CKVD	Val d'Or
CBO	Ottawa	CBE	Windsor
*CFOS	Owen Sound	Also CBL and CBM	
*CHOV	Pembroke	repeater stations	
*CHEX	Peterborough		

*For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Grades 1-3)		
Narrated Stories, 1-3	Sept. 29 to Nov. 10	5
Community Helpers, 1-3	Oct. 1 to Oct. 22	5
A Visit to the Farm, 1-3	Oct. 2 to Oct. 30	6
Dramatized Stories, 1-3	Nov. 17 to Dec. 15	7
Adventures in Speech, 2-3	Jan. 5 to March 9	7
Primary School Music, 1-3	Jan. 5 to Feb. 2	16
Child Life in Other Lands, 3	Jan. 8 to Feb. 12	16
Stories and Rhymes, 2-3	February 19 to March 19	17
Let's Join In, 1-3	March 26 to April 30	17
JUNIOR DIVISION (Grades 4-6)		
Current Events, 6-8	Sept. 29 to April 27	18
Voices of the Wild, 4-6	Oct. 3 to Nov. 7	18
Travel Talks, 5-6	Nov. 6 to Nov. 27	19
Salute to British Columbia, 6	November 14	19
They Explored Canada, 5-6	Nov. 21 to Jan. 9	20
Christmas Carol Programme	December 19	20
Going My Way, 4-6	Jan. 16 to Feb. 13	20
Junior School Music, 4-6	Feb. 9 to Mar. 9	21
Social Studies, 5. "Unrolling the Map"	March 16 to April 27	21
More Voices of the Wild, 4-6	March 18 to April 29	22
Ontario Sings	March 18 to April 8	22
Life in Canada Today, 5-6	May 8 to May 29	23
Commonwealth Roundup, 5-6	May 8 to May 29	24
INTERMEDIATE DIVISION (Grades 7-10)		
Current Events, 7-8	Sept. 29 to Apr. 27	18
Canadian Bookshelf, 7-8	Sept. 29 to Nov. 10	25
British History, 8	Sept. 30 to Nov. 4	25
Science, 7-8	Oct. 1 to Nov. 19	25
What's In the News, 7-8	Oct. 3 to Feb. 13	26
Australian Exchange, 7-8	Oct. 29 to Nov. 19	26
Travel Talks, 5-8	Nov. 6 to Nov. 27	19
Salute to British Columbia, 7-8	November 14	19
Ontario Occupations, 7	Nov. 17 to Dec. 15	27
They Explored Canada, 7-8	Nov. 21 to Jan. 9	20
History, Grade 7	Nov. 26 to Dec. 17	28
Science and the Community, 7-8	Dec. 4 to Dec. 18	28
Christmas Carol Programme	December 19	20
Music for Young Folk, 7-8	January 7 to March 11	28
Guidance, 7-8	February 10 to March 10	29
About School Broadcasts, 7-8	February 10 to March 10	29
Ontario Sings, 7-8	March 18 to April 8	22
Music in the Making, 7-8	April 10 to May 1	30
Ontario Landscapes, 7-8	April 15 to April 29	31
Life in Canada Today, 7-8	May 8 to May 29	23
Commonwealth Roundup, 7-8	May 8 to May 29	24

TO THE TEACHER:

The school broadcasts outlined in this manual have been prepared by authorities in the various subject areas in consultation with classroom teachers. Every effort has been made to make the broadcasts valuable contributions to your teaching programme. Their effectiveness in the learning situation depends on the use which you as classroom teachers make of them.

BEFORE THE BROADCAST:

1. Study the outlines in this manual closely. Choose only the series which you feel can contribute most to the grades and age levels of your class.
2. Place the radio where you get the best reception with the minimum amount of volume. Tune in the station before broadcast time, then reduce the volume until the programme starts.
3. Create a good classroom atmosphere for effective listening.
4. Some broadcasts require substantial preparation. Others require only careful listening. Prepare your class accordingly.

AFTER THE BROADCAST:

1. Develop a worthwhile and varied method of clinching and correlating the lesson material presented.
2. Suggested activities may include: story telling; group discussion; diaries; related reading; related art work; committee assignments; map work.
3. Discuss the broadcast as a radio presentation. Train your students to listen critically and with discrimination.
4. Films bearing a code number may be secured from the Visual Education Branch, 244 College Street, Toronto.
5. Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do **NOT** apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 11.00 to 11.30 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first sixteen programmes of the 1958-59 series will again consist of a seven-minute news review and a twenty-three minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the **school edition** of "Young Canada Listens". Teachers may secure copies of the booklet from their Provincial School Inspector, or by writing to the School Broadcast Department, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ontario. Parents and other adults interested in school broadcasts may obtain schedules and other details by applying to the same address for copies of the **home edition** of "Young Canada Listens".

PRIMARY DIVISION

NARRATED STORIES

Primary Division (Grades 1-3)

Mondays, 11.00 to 11.15 a.m.

This series of narrated stories presents a new approach to children's literature. Using books of recent origin, they have been planned to acquaint children with some of the modern authors who know and understand them.

- No. 1. September 29PETUNIA by Roger Duvoisin
No. 2. October 6MANY MOONS by James Thurber
No. 3. October 20MIKE MULLIGAN by Virginia Lee Burton
No. 4. October 27THE BEARS ON HEMLOCK MOUNTAIN by Alice
Dalglish
No. 5. November 3THE PLAIN PRINCESS by Phyllis McGinley
No. 6. November 10RICHARD BROWN AND THE DRAGON by Robert
Bright

COMMUNITY HELPERS

Primary Division (Grades 1-3)

Wednesdays, 11.00 to 11.15 a.m.

The stories of men who help us in the Community will be told through dramatization. We shall meet these helpers and learn something about the details of their work.

- No. 1. October 1THE POLICEMAN
No. 2. October 8THE BREADMAN
No. 3. October 15THE DRUGGIST
No. 4. October 22THE SHOEMAKER

Related Aids:

FILMS:	SS-96	The Policeman	(EB)
	SS-97	The Policeman	(NFB)
	SN-17	Bread	

FILMSTRIPS:	The Policeman	J.H.
	The Baker	L.F.
	Our Police Department	E.B.

RECORDS:	The Men Who Come to Our House	Y.P.R.	737
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A VISIT TO THE FARM

Primary Division (Grades 1-3)

Thursdays, 11.00 to 11.15 a.m.

This series of dramatized stories will find Dick and Jane visiting Mr. McDonald's farm where they learn many interesting facts about farm animals and become involved in several exciting adventures. When used with the recommended aids these broadcasts will make the study of the farm a colourful and real experience.

No. 1. October 2	HORSES
No. 2. October 9	COWS
No. 3. October 16	TURKEYS AND CHICKENS
No. 4. October 23	DUCKS AND GEESE
No. 5. October 30	SHEEP

Related Aids:

FILMS:

SA-5—Farm Animals
SA-1—Animals of the Farm
SS-116—Spring on the Farm
E-73—Wooly the Lamb
E-59—Little Black Lamb
SS-263—Farmyard Babies

FILMSTRIPS:

Horses on the Farm—Jam Handy
Cows on the Farm—Jam Handy
Chickens on the Farm—Jam Handy
Sheep on the Farm—Jam Handy
Animals of Farmboy Bill—P.S.
Milking—E.B.
Gathering Eggs—E.B.
Feeding the Animals—E.B.

NON-PROJECTED:

Picture Sets: Friendly Animals
Book Society of Canada,
Agincourt, Ontario
Baby Animals
Canadian Cannery Ltd., Apt. A.
Hamilton, Ontario
The Farm
Moyer School Supplies,
20 Densley Ave., Toronto 15.
The Story of Milk
Queen's Printer, Ottawa
Viewmaster Reel: Down on the Farm—715

RECORDS:

Harvest Time Y.P.R. 9001
Grandfather's Farm C.R.G. 5004 A

DRAMATIZED STORIES

Primary Division (Grades 1-3)

Mondays, 11.00 to 11.15 a.m.

Dramatized Stories for Juniors have been adapted from the Greek myths. These are really hero tales with a background of myth. Good adventure stories, they stimulate the imagination with their drama and their beauty.

- No. 1. November 17 ULYSSES AND CIRCE
No. 2. November 24 PERSEUS AND ANDROMEDA
No. 3. December 1 JASON AND THE GOLDEN FLEECE
No. 4. December 8 BELLEROPHON AND PEGASUS
No. 5. December 15 THESEUS AND THE MINOTAUR

ADVENTURES IN SPEECH

Primary Division (Grades 2-3)

Mondays, 11.00 to 11.15 a.m.

A new series of "Adventures in Speech" is, for me and for you, a new and exciting challenge to make our primary classes aware of the beauty of their own language and to help them to speak it clearly and beautifully. Many of you are greatly concerned each and every day with the development of good speech habits, and it is never the intention of this programme to supplant the classroom work of the teacher. Rather we seek to bring you fresh inspiration and materials to complement the daily instruction and, by contact with the world outside the classroom, to make your children more aware of the tremendous importance everywhere of speaking English carefully.

There is a very special advantage in presenting this work to the primary grades. At this age they are less self-conscious, delighted with anything new, and as established now may well make for good speech habits in the future.

The greatest single factor in making the broadcasts successful is that the teacher should participate actively and inspire her pupils to the highest possible standards. One might go further and say that, while the children may be guided by the voice of the radio teacher, they will instinctively imitate the voice of their own teacher. Be most vigilant, therefore, about the quality and clearness of your own voice at all times, and create a high standard towards which your class will spontaneously aspire.

Other preparations, too, are of the utmost importance if we wish to secure the desired results. Only in a happy, natural atmosphere can we expect the children to listen intently and to participate freely and enjoyably. The wise teacher will create a relaxed feeling by suggesting to the class that they have in store a rewarding and happy period in which every boy and girl can share and from which he will gain something of value.

Certainly the teacher will be a much more skilful director of the broadcast if

she makes a preliminary study of the particular value of each broadcast and the materials to be used in realizing its objectives. Her own familiarity with the material will give the children greater confidence and inspire a keener response.

While the programme is in progress, three important factors should be stressed:

- (a) good posture
- (b) concentrated listening
- (c) careful, thoughtful repetition

Good posture: Good speech, like good singing, requires breath control, for which a good natural posture is absolutely essential. When the posture is erect, a natural flow of breath is assured to provide the necessary support for the speaking voice. A well-aired classroom is of great importance here.

Concentrated listening: Children should be "all ears", in order to hear the exact sound they will be asked to imitate. Ear-training is basic to a recognition of the right sounds.

Careful, thoughtful repetition: Having listened carefully, they will have some idea of pitch, rhythm and colour, and should try to reproduce this—a parrot-like repetition will not lead to any improvement in speech habits.

Every programme comprises more material than is normally needed for one lesson. This is done intentionally, to provide the teacher with material for daily speech lessons. Maintaining the relaxed atmosphere of the broadcast period, try to put some of this carefully chosen material into daily use. This is the only way in which we can hope to establish the right speech habits.

It is not intended that the rhymes and jingles included in each broadcast will be a substitute for the poetry. These are basic, mechanical exercises which help to develop clarity, precision and colour.

The list of books at the end includes many interesting, informative titles. My sincere thanks are due both authors and publishers for permission to include materials from their publications.

No. 1. January 5, 1959.

LEFT! RIGHT!

Rhythm - Marching

See our splendid soldiers marching
all in line!
Left! Right! Left! Right!
Stepping straight and fine!
Quick march! There they go!
Swinging down the street!
Left! Right! All the time!
Steady marching feet!

—Anne McAllister

Skipping - Vowel - ah

Ha, ha, ha!
My papa
Went to the barber,
Ra-ta-ta!

—Mona Swann

IF YOU WERE A PINE TREE

1st voice: "If you were a Pine Tree
What would you do?"

Pines: "I'd grow and grow and grow so high
Until I almost reach the sky."

1st voice: "If you were a Beech Tree
What would you do?"

Beeches: "I'd grow and grow and grow so wide
And stretch my arms on every side."

NOTE: Pines: Lift arms higher and higher with their
stressed words.

Beeches: Spread their arms out wider and wider
with stressed words.

—Eleanor Smith

GOD'S DARK

The Dark is kind and cosy;
The Dark is soft and deep;
The Dark will pat my pillow
And love me as I sleep.

The Dark is smooth as velvet,
And gentle as the air,
And he is good to children
And people everywhere.

The Dark can see and love me
Without a bit of light,
He gives me dreams and resting;
He brings the gentle Night.

God made the Dark, so Daytime
Could close its tired eyes
And sleep awhile in comfort
Beneath the starry skies.

The Daytime, just like children,
Needs rest from work and play,
So it can give us children
Another happy day.

God made the Dark for children
And birdies in their nest.
All in the Dark He watches
And guards us while we rest.

—John Martin

No. 2. January 12.

TRIPPETY - TRIPPETY

Trippetty, trippetty, light and neat,
Hark to the pattern of dancing feet:
Trippetty, trippetty, 'gainst the pane,
Fairies a-frolicking out in the rain!

—Anne McAllister

A CHILD'S GRACE

We thank Thee for home,
And we thank Thee for food;
And we pray Thee, dear Lord,
Make us loving and good.

—Anonymous

Vowel - oo

Doves and Cows talk to each other.

Doves: Coo-coo-coo,
How do you do?

Cows: Moo, moo,
How do you do!

—Mona Swann

Bees are buzzing about the bower,
Buzz—buzz—buzz—
Gaily buzzing from flower to flower,
Buzz—buzz—buzz—
Brown little bumble bees busily humming,
Buzzing to tell us that summer is coming,
Buzz—buzz—buzz—

—Isabel Best

WISHES

Said the first little chicken,
With a queer little squirm,
"I wish I could find
A fat little worm."

Said the next little chicken,
With an odd little shrug,
"I wish I could find
A fat little slug."

Said the third little chicken,
With a sharp little squeal,
"I wish I could find
Some nice yellow meal."

Said the fourth little chicken,
With a small sigh of grief,
"I wish I could find
A little green leaf."

Said the fifth little chicken,
With a faint little moan,
"I wish I could find
A wee gravel stone."

"Now, see here," said the mother
From the green garden patch.
"If you want any breakfast,
Just come here and scratch."

—Anonymous

No. 3. January 19.

LITTLE BELL

Vowel (e) (nk & l)

Tinkle, tinkle little bell
I can hear you very well.
All day long the time you tell
Tinkle, tinkle, little bell.

—Rodney Bennett

I'm stretching to the ceiling
I'm long and thin and feeling
Like elastic when you pull it
tight and long.

Up stretch neck and back so thin,
Down stretch shoulders, fingers, chin,
Stretch it tighter! Now just let it
PING!

INK, PLEASE

Ink! Ink!
Have you got any ink?
There isn't a drop
In my bottle, I think.

"Would you like red ink,
Or purple, or blue?"
"As long as it's ink,
Any colour will do!
Green ink, or black ink,
Or purple, or pink,
I don't mind the colour
As long as it's ink."

! Ink!
! Ink!
We don't mind the colour
As long as it's ink.

—Rodney Bennett

The lion and the unicorn
Were fighting for the crown;
The lion beat the unicorn
All round about the town.

Some gave them white bread
Some gave them brown;
Some gave them plum cake
And sent them out of town.

—Traditional

No. 4. January 26.

PLIPPERTY, PLIPPERTY, PLOP!

Vowel ee

Sneeze on Monday, sneeze for danger;
Sneeze on Tuesday, meet a stranger;
Sneeze on Wednesday, sneeze for a
letter;
Sneeze on Thursday, something better
Sneeze on Friday, sneeze for sorrow—
Sneeze on Saturday, see your
sweetheart tomorrow.

—Clive Sansom

RIDING IN THE RAIN

The rain comes pittering pattering
down,
Plipperty, plipperty, plop!
The farmer drives his horse to town,
Clipperty, clipperty, clop!
The rain comes pattering,
Horse goes clattering,
Clipperty, plipperty, plop!

—Clive Sansom

UNDERSEA

Beneath the waters
Green and cool
The mermaids keep
A swimming school.

The oysters trot;
The lobsters prance;
The dolphins come
To join the dance.

But the jelly fish
Who are rather small,
Can't seem to learn
The steps at all.

—Marchette Chute

No. 5. February 2.

RUB A-DUB-DUB

Final t, and walking rhythm

Feet, take me East,
Feet, take me West;
Feet, take me home again
To tea and let me rest.

—Mona Swann

THREE PLANTS IN A TUB

Rub-a-dub-dub—three plants in a tub!
And what do you think I see?
A tulip, a lily,
A daffy-down-dilly,
And all of them blooming for me!

—Old Rhyme

No. 6. January 9.

MIAU!

Vowel Ü Ö

Froggy-boggy sat on a rock;
Froggy-boggy had a great shock!
Froggy-boggy fell off the top;
Into the pond he fell with a plop!

"Who's that ringing at the front door
bell?"

"Miau! miau! miau!
I'm a little pussy cat and I'm not very
well!

Miau! miau! miau!"

"Then rub your nose in this dish of mut-
ton fat",

"Miau! miau! miau!
"For that's the way to cure a pussy
cat."

Miau! miau! miau!"

—Nursery Rhyme

MY DOG

His nose is short and scrubby;
His ears hang rather low;
And he always brings the stick back
No matter how far you throw.

He gets spanked rather often
For things he shouldn't do,
Like lying on beds, and barking,
And eating up shoes when they're new.

He always wants to be going
Where he isn't supposed to go.
He tracks up the house when it's snow-
ing—
Oh, puppy, I love you so.

—Marchette G. Chute

MY VALENTINE

I have a little valentine
That someone sent to me.
It's pink and white and red and blue,
And pretty as can be.

Forget-me-nots are 'round the edge
And tiny roses, too;
And such a lovely piece of lace—
The very palest blue.

And in the centre there's a heart
As red as red can be!
And on it's written all in gold,
"To you, with love, from me."

—Mary Catherine Parsons

No. 7. February 16.

PURR, PURR

er

Purr, purr
Silver fur.

—Mona Swann

Higgledy piggedy
Here we lie,
Picked and plucked
And put in a pie!

THE MILKMAN'S HORSE

On summer mornings when it's hot,
The milkman's horse can't even trot;
But pokes along like this —
Klip-klop, klip-klop, klip-klop.

But in the winter brisk,
He perks right up and wants to frisk,
And he goes like this —
Klippity-klip, klippity-klip, klippity-klip.

—Unknown

A PRAYER FOR LITTLE THINGS

Please God, take care of little things,
The fledglings that have not their wings,
Till they are big enough to fly
And stretch their wings across the sky.

And please take care of little seeds,
So small among the forest weeds,
Till they have grown as tall as trees
With leafy boughs—take care of these.

And please take care of drops of rain
Like beads upon a broken chain,
Till in some river in the sun
The many silver drops are one.

Take care of small new lambs that bleat,
Small foals that totter on their feet,
And all small creatures ever known
Till they are strong and stand alone.

And please take care of children who
Kneel down at night to pray to You.
Oh please keep safe the little prayer
That like the big ones asks Your care.

—Eleanor Farjeon

No. 8. February 23.

JUMP OR JIGGLE

Herbert held the hammer,
The hard, heavy hammer,
Herbert held the hammer
In his huge, harsh hand.

—Isabel Best

Mrs. Brown went to town
Riding on a pony,
When she came back she took off her
hat,
And gave it to Mrs. Maloney.

JUMP OR JIGGLE

Frogs jump
Caterpillars hump
Worms wiggle
Bugs jiggle
Rabbits hop
Horses clop
Snakes slide
Sea-gulls glide
Mice creep
Deer leap
Puppies bounce
Kittens pounce
Lions stalk —
But
I walk!

—Evelyn Beyer

No. 9. March 2.

CAW! CAW! CAW!

THREE BLACK CROWS

Three black crows sat on a tree,
Billy McGee McGaw,
And they were black as black could be,
Billy McGee McGaw,
They flapped and flapped their wings
and cried,
"Caw! Caw! Caw!"
And then they flew away again,
Billy McGee McGaw!

A CHILD'S PRAYER

Jesus, Tender Shepherd, hear me,
Bless Thy little lamb tonight.
Through the darkness be Thou near me,
Keep me safe till morning light.

—Anonymous

THE BIG BASS DRUM

Oh! we can play on the big bass drum,
And this is the way we do it.
Rub-a-dub, boom, goes the big bass
drum,
And this is the way we do it.
Oh! we can play on the violin,
And this is the way we do it;
Zum, zum, zin, says the violin
Rub-a-dub, boom, goes the big bass
drum,
And this is the way we do it.

Oh! we can play on the little flute
And this is the way we do it,
Tootle, toot, toot, says the little flute,
Zum, zum, zin, goes the violin
Rub-a-dub, boom, goes the big bass
drum
And this is the way we do it.

—Anonymous

No. 10. March 9.

BUMPETY, BUMPETY, BUMP!

A FARMER WENT TROTTING

A farmer went trotting upon his grey
mare
Bumpety, bumpety, bump!
With his daughter behind him so rosy
and fair,
Lumpety, lumpety, lump!

The mischievous raven flew laughing
away,
Bumpety, bumpety, bump!
And vowed he would serve them the
same the next day,
Lumpety, lumpety, lump!

—Traditional

A raven cried "Croak" and they all
tumbled down,
Bumpety, bumpety, bump!
The mare broke her knees and the
farmer his crown,
Lumpety, lumpety, lump!

AT EASTER TIME

The little flowers came through the
ground,
At Easter time, at Easter time.
They raised their heads and looked
around
At happy Easter time.
And every pretty bud did say,
"Good people, bless this holy day,
For Christ is risen, the angels say
At happy Easter time!"

MEETING THE EASTER BUNNY

On Easter morn at early dawn
before the cocks were crowing,
I met a bob-tail bunnykin
and asked where he was going.
" 'Tis in the house and out the house
a-tipsy, tipsy-toeing,
'Tis round the house and 'bout the house
a-lightly I am going."

The pure white lily raised its cup
 At Easter time, at Easter time.
 The crocus to the sky looked up
 At happy Easter time.
 "We'll hear the song of Heaven!" they
 say,
 Its glory shines on us today.
 Oh! may it shine on us always,
 At holy Easter time!"

'Twas long and long and long ago,
 That Easter time, that Easter time,
 But still the pure white lilies blow
 At happy Easter time.
 And still each little flower doth say
 "Good Christians, bless this holy day,
 For Christ is risen, the angels say,
 At blessed Easter time!"

—Laura E. Richards

"But what is that of every hue
 you carry in your basket?"
 "'Tis eggs of gold and eggs of blue;
 I wonder that you ask it.
 'Tis chocolate eggs and bonbon eggs
 and eggs of red and gray,
 For every child in every house
 on bonny Easter Day."

He perked his ears and winked his eye
 and twitched his little nose;
 And shook his tail—what tail he had—
 and stood up on his toes.
 "I must be gone before the sun;
 the east is growing gray;
 'Tis almost time for bells to chime"—
 So he hippety-hopped away.

—Rowena B. Bennett

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- VERSE Time—(GREEN BOOK)—W. J. Glover (George Philip & Son, Ltd., London)
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- AT EASTER TIME—(Little Brown & Co.)
- FOR GOD'S DARK—John Martin (Doubleday, Canada)
- THROUGH THE BLUE DOOR—by Isabel Best—(Macmillan Co. of Canada)
- MY DOG—(E. P. Dutton & Co.)
- MY VALENTINE—(J. M. Dent & Sons Canada Ltd.)
- FOR JUMP OR JIGGLE—(E. P. Dutton & Co.)
- MEETING THE EASTER BUNNY—(Follett Publishing Co.)
- A PRAYER FOR LITTLE THINGS—Eleanor Farjeon
- UNDERSEAS—Marchette Chute

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education, in December, 1958.

PRIMARY SCHOOL MUSIC

Primary Division (Grades 1-3)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts commencing January 5, 1959, has been especially prepared for the little folk in Grades 1 to 3 inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

CHILD LIFE IN OTHER LANDS

Primary Division (Grade 3)

Thursdays, 11.00 to 11.15 a.m.

Through the medium of imaginary visits to foreign lands, this series is planned to give the young student an enlarged world view, and to promote an understanding of child and family life in countries where these aspects of civilization are different from his own.

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|--------------------------|---------|
| No. 1. January 8 | MEXICO |
| No. 2. January 15 | ICELAND |
| No. 3. January 22 | HOLLAND |
| No. 4. January 29 | EGYPT |
| No. 5. February 5 | INDIA |
| No. 6. February 12 | JAPAN |

RELATED AIDS:

FILMS:

- SS-156—Mexican Children
- SS-69 —Iceland, Land of the Vikings
- SS-39 —Children of Holland
- SS-308—Egypt and the Nile
- SS-55 —Egypt, Kingdom of the Nile
- SS-380—Life in the Nile Valley
- SS-289—Life in the Sahara
- SS-276—India
- SS-336—Farmers of India
- SS-273—Japan, Eighty Million Mouths to Feed
- SS-274—Japan, The Land and the People

FILMSTRIPS:

Fiesta Day (Mexico) Y.A.F.

Piet Takes a Barge Trip (Holland) Y.A.F.

Seleem of Egypt Y.A.F.

NON-PROJECTED:Picture Sets: Moyer School Supplies,
20 Densley Ave., Toronto 15.

Viewmaster Reels: Mexico City 501

By the Zuider Zee 1900

Windmill Land 1901

Cairo, Pyramids, Sphinx 3301-4

STORIES AND RHYMES**Primary Division (Grades 2-3)****Thursdays, 11.00 to 11.15 a.m.**

The programme of five broadcasts was planned by the BBC for classroom listening in Grades 2 and 3. The series should provide enjoyable storytelling with additional values in listening training, word study, and oral English.

No. 1. February 19THE BAD MOTHER BEAR

No. 2. February 26THE MAGIC SEED

No. 3. March 5THE SILVER BELL

No. 4. March 12THE TOY PRINCESS

No. 5. March 19THE TREE OF CHARITY

LET'S JOIN IN**Primary Division (Grades 1-3)****Thursdays, 11.00 to 11.15 a.m.**

This series of five broadcasts was prepared by the BBC for use in primary grades. Teachers using these programmes should prepare their pupils for active participation in the action suggested in the broadcasts.

No. 1. March 26THE ADVENTURES OF THE LITTLE FIELD MOUSE

No. 2. April 9THE LITTLE MAN NO BIGGER THAN A FINGER

No. 3. April 16THE OLD WOMAN AND THE LITTLE FIR TREE

No. 4. April 23SNIPPERSNAPPER

No. 5. April 30THE FLOOD

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 a.m. from September 2 through to May 29.

JUNIOR DIVISION

CURRENT EVENTS

Junior and Intermediate Divisions (Grades 6-8)

Thursdays, September 29 to April 27, 11.15 to 11.30 a.m.

The Current Events broadcasts, prepared by Vick Dobson, are presented to aid teachers in their current events lessons. Four or five new topics are treated in each broadcast. Frequently interviews or recorded actuality descriptions of news events as they happen are used during the broadcasts. In addition to helping to interest students in the news and giving them background information, these programmes should assist them to develop the capacity to select, evaluate and analyze the news.

Teachers wishing to secure maximum benefits from the broadcasts are advised to encourage their students to prepare the news scrapbooks as suggested during the programmes. It will be helpful, also, if each member of the class has an atlas or geography text on his desk throughout the current events period. Labelled cardboard markers inserted at each of the principal maps will facilitate their use. Also, one or more of the periodicals listed below will prove valuable to teachers of current events.

Related Aids: (for teacher use)

NON-PROJECTED:

"World Review for Canadian Schools", United Nations Association of Canada, 237 Queen St., Ottawa.

"World Affairs", World Affairs Press Ltd., 705 Yonge St., Toronto.

"Current Affairs for the Canadian Forces", Department of National Defence. For subscription write to: Supervisor of Government Publications, Queen's Printer, Ottawa.

VOICES OF THE WILD

Junior Division (Grades 4-6)

Fridays, 11.07 to 11.30 a.m.

This National School Broadcast series returns with a new group of animals and birds of Canada. Once again our three friends, Bobby, Betty and Uncle Jack will make excursions into the country where they will meet many animals and imitate the calls of various birds.

Picture Postcards—A set of six cards with coloured pictures of the birds and animals is available from the Queen's Printer, Ottawa. (See card insert in Young Canada Listens.)

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|-------------------------|-----------------------------|
| No. 1. October 3 | GRACE IN THE FOREST (Deer) |
| No. 2. October 10 | HUNTERS OF THE NIGHT (Owl) |
| No. 3. October 17 | FIERCE AND FURRY (Mink) |
| No. 4. October 24 | VOYAGERS OF THE SKY (Goose) |
| No. 5. October 31 | NATURE'S CARPENTER (Beaver) |
| No. 6. November 7 | DIG FOR YOUR LIFE (Badger) |

Related Aids:

FILMS:

SN-112—Deer Live in Danger
SN-14 —Birds of Prey
SN-101—Nature's Engineer—the Beaver

FILMSTRIPS:

The Beaver N.F.B.
Canada Goose N.F.B.

NON-PROJECTED:

Picture Sets: Audubon Society of Canada
181 Jarvis St., Toronto 2.
Book Society of Canada,
Agincourt, Ontario.
Viewmaster Reels: Wild Animals in Captivity 913
Wild Birds in Natural Habitat 895

RECORDS:

Sounds of Nature, Vol. 1. Federation of Ont. Naturalists.

TRAVEL TALKS

Junior and Intermediate Division (Grades 5-8)

Thursdays, 11.00 to 11.15 a.m.

This series of four fifteen-minute broadcasts prepared by the British Broadcasting Corporation is designed to give a first-hand account of life in other parts of the world. Each programme is based on the speaker's personal experience in the land of which he speaks.

- No. 1. November 6SHEPHERDS OF THE TRANSYLVANIAN ALPS
No. 2. November 13AMONG THE BEDOUIN ARABS
No. 3. November 20IN GHANA
No. 4. November 27AMONG THE FIJI ISLANDERS

SALUTE TO BRITISH COLUMBIA

Junior and Intermediate Divisions (Grades 6-8)

November 14, 1958, 11.00 to 11.30 a.m.

This is a special half-hour broadcast to celebrate the centenary of the founding of British Columbia, with dramatizations of some of the critical events of British Columbia's history.

THEY EXPLORED CANADA

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.07 to 11.30 a.m.

This is a series of five dramatizations of important episodes in the lives of some of our most famous explorers. See Young Canada Listens for further details.

- No. 1. November 21ACROSS THE NORTH ATLANTIC
No. 2. November 28OVER HURON TRAILS
No. 3. December 5INLAND SAILOR
No. 4. December 12FIRST TO THE POLAR SEA
No. 5. January 9DOWN THE COLUMBIA

Related Aids:

FILMS:	SS-350—Age of Discovery: English, French and Dutch	
FILMSTRIPS:	Cartier	N.F.B.
	Champlain	N.F.B.
	Story of New France	N.F.B.
	Alexander Mackenzie	N.F.B.
	David Thomson	N.F.B.

NON-PROJECTED:

Magazine: The Beaver
Hudson's Bay House,
Winnipeg, Manitoba.

Picture Set: Imperial Oil Ltd.,
111 St. Clair Avenue West,
Toronto, Ont.

CHRISTMAS CAROL PROGRAMME

December 19, 11.00 to 11.30 a.m.

This year's special broadcast of Christmas Carols comes from Prince Edward Island. Listeners will be invited to join in with the radio choir for some of the best known carols.

GOING MY WAY?

Junior Division (Grades 4-6)

Fridays, 11.07 to 11.30 a.m.

This series will dramatize the story of transportation in Canada. See Young Canada Listens for further details.

- No. 1. January 16VOYAGEUR CANOE
No. 2. January 23YORK BOAT
No. 3. January 30RED RIVER CART
No. 4. February 6RIVER STEAMER
No. 5. February 13RAILWAY TRAIN

Related Aids:

FILMS: SS-175—Indian Canoemen

NON-PROJECTED: Magazine: The Beaver
Hudson's Bay House,
Winnipeg, Manitoba.

JUNIOR SCHOOL MUSIC

Junior Division (Grades 4-6)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts, commencing February 9, 1959, is intended for grades 4 to 6 inclusive, although younger grades should find them of interest. Series include singing by pupils as well as suitable music illustrated by piano and voice.

UNROLLING THE MAP — SOCIAL STUDIES

JUNIOR DIVISION (Grade 5)

Mondays, 11.00 to 11.30 a.m.

This series consists of six selected topics for presentation to Grade 5 pupils. The series will take the form of half-hour dramatized programmes which will present the topics in a most interesting and instructive manner. Please note that each programme will have a two-minute musical break half-way through the programme.

- No. 1. March 16 NORTH SEA ROVER (The Vikings)
No. 2. March 23 FROM VENICE TO CATHAY (Marco Polo)
No. 3. April 6 FIRST AROUND THE WORLD (Ferdinand Magellan)
No. 4. April 13 LOST IN THE BAY OF THE NORTH (Henry Hudson)
No. 5. April 20 ADVENTURES IN THE WESTERN SEA (Captain Cook)
No. 6. April 27 LOST IN DARKEST AFRICA (David Livingstone)

Related Aids:

FILMS: SS-339—Marco Polo
SS-237—David Livingstone

FILMSTRIPS:	The Vikings	Popular Science
	Marco Polo	Y.A.F.
	Magellan	Y.A.F.
	Hudson	Y.A.F.
	David Livingstone	V.P.

NON-PROJECTED: Picture Set: Voyage and Discovery
Moyer School Supplies,
20 Densley Ave., Toronto 15, Ont.

MORE VOICES OF THE WILD

Junior Division (Grades 4-6)

Wednesdays, 11.00 to 11.15 a.m.

Many teachers have requested additional programmes on "Voices of the Wild". Some earlier broadcasts have been revised especially for this purpose. The six broadcasts in this series were selected for their interest and teaching value.

- No. 1. March 18LIFE UNDER WATER (Trout)
No. 2. March 25RAIDER AND TRICKSTER (Fox)
No. 3. April 8LONG-BILLED POACHER (Heron)
No. 4. April 15HARD TO HANDLE (Porcupine)
No. 5. April 22STREET SINGER (Robin)
No. 6. April 29WATCH YOUR STEP (Snake)

Related Aids:

FILMS:

SN-64—Robin Redbreast
SN-122—Snakes Can be Interesting
E-70—Prickly Porcupine

FILMSTRIPS:

Snakes of Canada N.F.B.
Common Birds of Canada N.F.B.

NON-PROJECTED: Picture Sets: Audubon Society of Canada,
181 Jarvis Street, Toronto 2.
Book Society of Canada,
Agincourt, Ontario.

RECORDS:

Canadian Birdsongs Album Cornell Univ.
American Bird Songs, Vol. 2. Thos. Allen
Sounds of Nature, Vol. 1. Fed. of Ontario Naturalists

ONTARIO SINGS

Junior and Intermediate Divisions (Grades 5-8)

Mondays, 11.15 to 11.30 a.m.

This series of three fifteen-minute broadcasts, commencing March 18, 1959, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

LIFE IN CANADA TODAY

Junior and Intermediate Division (Grades 5-8)

Fridays, 11.00 to 11.15 a.m.

The CBC National School Broadcasts will once again present a series of feature-actuality accounts of the ways of Canadians in different parts of the Dominion. See Young Canada Listens for further details.

- No. 1. May 8ALUMINUM FROM ARVIDA
No. 2. May 15VANCOUVER WATERFRONT
No. 3. May 22GREAT LAKES FREIGHTER
No. 4. May 29URANIUM FROM THE NORTH

Related Aids:

FILMS: SS-64—Great Lakes

FILMSTRIPS:	Western Fisheries	C.F.
	Great Lakes Shipping	N.F.B.
	Welland Ship Canal	N.F.B.

NON-PROJECTED: Booklet:

Aluminum Co. of Canada,
Department of Information,
1700 Sun Life Bldg.,
Montreal, Quebec.

COMMONWEALTH ROUNDUP

Junior and Intermediate Division (Grades 5-8)

Fridays, 11.15 to 11.30 a.m.

The four programmes in this National School Broadcasts series are prepared in close co-operation with the broadcasting services of the Commonwealth countries concerned. Recordings of appropriate sounds and music are included in the broadcasts.

- No. 1. May 8SHEARERS OF THE OUTBACK
No. 2. May 15SUGAR FROM JAMAICA
No. 3. May 22CROFTERS OF THE WESTERN ISLES
No. 4. May 29LIVING ON THE ROCK

Related Aids:

NON-PROJECTED: United Kingdom Information Service,
119 Adelaide Street West, Toronto.

INTERMEDIATE DIVISION

CANADIAN BOOKSHELF

Intermediate Division (Grades 7-8)

Mondays, 11.15 to 11.30 a.m.

These broadcasts are planned to encourage and stimulate pupil interest in Canadian books. Each programme is designed to dramatize an exciting episode or section from one of the books. To add variety to each presentation there will be readings by prominent speakers or a personal interview with an author or poet.

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| No. 1. September 29 | DANGEROUS COVE — John F. Hayes |
| No. 2. October 6 | WILDERNESS CHAMPION — J. W. Lippincott |
| No. 3. October 20 | DOOR TO THE NORTH — Elizabeth Coatsworth |
| No. 4. October 27 | THE DOG THAT WOULDN'T BE — Farley Mowat |
| No. 5. November 3 | THE VOICE OF THE YUKON — Robert Service |
| No. 6. November 10 | INDIAN CAPTIVE — Lois Lenski |

BRITISH HISTORY

Intermediate Division (Grade 8)

Tuesdays, 11.15 to 11.30 a.m.

This series of six broadcasts on famous figures from British History has been prepared by the British Broadcasting Corporation for the use of children 11-13 years of age. Comments on the educational value of this series are invited.

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| No. 1. September 30 | WALPOLE |
| No. 2. October 7 | CHATHAM |
| No. 3. October 14 | WILBERFORCE |
| No. 4. October 21 | NELSON |
| No. 5. October 28 | WELLINGTON |
| No. 6. November 4 | CECIL RHODES |

SCIENCE

Intermediate Division (Grades 7-10)

Wednesdays, 11.15 to 11.30 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

No. 1. October 1	NATURE IN LIFE AND LITERATURE
No. 2. October 8	LIVING THINGS—WHERE?
No. 3. October 15	NORTH AND SOUTH
No. 4. October 22	THE EARTH — OUR HOME
No. 5. October 29	THE EARTH — A PANCAKE?
No. 6. November 5	WATER, WATER EVERYWHERE
No. 7. November 12	EROSIONS, FLOODS AND TIDAL WAVES
No. 8. November 19	THE OCEAN AROUND US

WHAT'S IN THE NEWS

Intermediate Division (Grades 6-10)

Fridays, 11.00 to 11.07 a.m.

The first seven minutes of the National School Broadcasts from October 3 to February 13 (with the exception of the Christmas Programme) will be devoted to "What's In The News". Each broadcast will deal with one current news event by describing its historical background and its contemporary significance. Teachers should have available maps that can be referred to during the broadcasts.

AUSTRALIAN EXCHANGE

Junior and Intermediate Divisions (Grades 4-8)

Wednesdays, 11.00 to 11.15 a.m.

Through the courtesy of the Australian Broadcasting Corporation, a special selection of four Australian school broadcasts is offered to Ontario Schools this year.

No. 1. October 29	KANGAROOS
No. 2. November 5	KOOKABURRA
No. 3. November 12	KOALA BEAR
No. 4. November 19	THE LYRE BIRD

Related Aids:

FILMS:

SN-129—Kangaroos
 SS-225—Bushland Fantasy
 SS-390—Bushland Symphony
 SN-47 —Live Teddy Bears

NON-PROJECTED:

Australian High Commissioner
 100 Sparks Street, Ottawa.
 Viewmaster Reel: Kangaroo Hunt 5020

ONTARIO OCCUPATIONS

Intermediate Division (Grade 7)

Mondays, 11.15 to 11.30 a.m.

This series of broadcasts for Grade 7 students has been especially prepared to aid the teaching of Ontario Geography. By means of on-the-spot recordings, Vick Dobson will take listeners on visits to five Ontario industries. Students will hear how Ontario's natural resources are processed for our use. Imaginative class preparation and follow-up will enable teachers to make each of these programmes the spring-board for a series of useful Geography lessons.

- No. 1. November 17 IRON FROM THE EARTH
A visit to the open-pit and under-ground iron mines at Jamestown (near Michipicoten Harbour).
- No. 2. November 24 FROM ORE TO STEEL
A visit to the steel smelting and milling operation at the Algoma Steel Corporation plant, at Sault Ste. Marie.
- No. 3. December 1 FISHERMEN OF LAKE ERIE
On this broadcast listeners will take a fishing trip on a gill netter and visit the Olmstead Fish Processing Plant at Wheatley.
- No. 4. December 8 THE OIL REFINERS
This programme, a visit to an oil refinery at Sarnia, has been specially planned to correlate with the booklet "The Oil Refiners"—listed under related aids.
- No. 5. December 15 GROWING PEACHES
Recordings made at intervals throughout the peach growing season will be incorporated in this broadcast to provide an account of how peaches are matured, picked and marketed.
Acknowledgements: Grateful acknowledgement is made for the assistance received from:
Algoma Ore Properties Limited, Algoma Steel Corp., Limited, Olmstead Fisheries Limited, Vineland Experimental Station, Ontario Dept. of Agriculture.

Related Aids:

FILMS:

SS-298—Steel for Canadians
SC-18—Story of Oil
SC-6—Petroleum and Its Products
SS-85—Niagara Frontier
SS-183—Land of Niagara
SS-368—Great Lakes and Lowland Region

FILMSTRIPS:

Ontario Hard Rock Miner, N.F.B.

NON-PROJECTED:

Picture Set: Mining for Metals,
Queen's Printer, Ottawa.

Booklet: The Oil Refiners
Imperial Oil Co. Ltd.
111 St. Clair Ave. West, Toronto.

HISTORY — STORY OF CONFEDERATION

Intermediate Division (Grade 7)

Wednesdays, 11.00 to 11.30 a.m.

This series of history broadcasts is concerned with the founding of Canada as a nation in its own right. The series begins with the first feelings of an awakening nationalism and culminates in the creation of a new nation with the passing of the British North America Act by the British Parliament.

- No. 1. November 26AN AWAKENING NATIONALISM
No. 2. December 3NATIONAL UNION AND THE AMERICAN CIVIL WAR
No. 3. December 10THE FINAL DECISION
No. 4. December 17FOUNDING THE CANADIAN NATION

Related Aids:

NON-PROJECTED: Time Charts:

Dent and Co. (Canada) Ltd.,
Don Mills, Ont.

Copp Clark Publishing Co.,
495 Wellington St. W., Toronto.

SCIENCE AND THE COMMUNITY

Intermediate Division (Grades 7-8)

Thursdays, 11.00 to 11.15 a.m.

This is a series of three British Broadcasting Corporation school broadcasts, planned to widen the science experiences of Grade 7 and 8 students.

- No. 1. December 4HOW FAST CAN WE GO?
No. 2. December 11HOW HIGH CAN WE GO?
No. 3. December 18HOW DEEP CAN WE GO?

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 7-8)

Wednesdays, 11.00 to 11.30 a.m.

This is a series of ten broadcasts commencing January 7, 1959. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department of Education in December 1958.

GUIDANCE

Intermediate Division (Grades 7-8)

Tuesdays, 11.00 to 11.22 a.m.

In this series of five broadcasts the happenings in the lives of a group of students from Grades 8, 9 and 12 will be dramatized. Individual appraisal, consideration of educational opportunities, avenues of approach and how to achieve success along the way will be the chief items for consideration by the group. One broadcast will be concerned with the approach to problems of occupational planning in these changing times.

PLANNING FOR TOMORROW

- No. 1. February 10 **LET'S LOOK AT YOU**
in which we do some self-analyzing.
- No. 2. February 17 **WHERE ARE YOU GOING?**
in which we consider how to study an occupation.
- No. 3. February 24 **HOW DO YOU GET THERE?**
in which we consider educational opportunities at High School and beyond.
- No. 4. March 3 **SUCCESS ALONG THE WAY**
in which we consider making the best use of our time at school.
- No. 5. March 10 **WHAT OF THE FUTURE?**
in which we consider how to plan in these rapidly changing times.

ABOUT SCHOOL BROADCASTS

Intermediate Division—Grades 7-8

Tuesdays, 11.22 to 11.30 a.m.

A special series of short talks on school broadcasts will occupy the period immediately following the Guidance programme. This series will be of special interest to parents as well as to the teachers.

- No. 1. February 10 **SCHOOL BROADCASTS AND THE DEPARTMENT OF EDUCATION**
- No. 2. February 17 **SCHOOL BROADCASTS AND THE CANADIAN BROADCASTING CORPORATION**
- No. 3. February 24 **SCHOOL BROADCASTS AND THE TEACHER**
- No. 4. March 3 **SCHOOL BROADCASTS AND THE PARENT**
- No. 5. March 10 **SCHOOL BROADCASTS AND THE STUDENT**
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MUSIC IN THE MAKING
Intermediate Division (Grades 7-8)
Fridays, 11.00 to 11.30 a.m.

This series consists of four music appreciation broadcasts on some of the music of George Frederick Handel. As in the past Music in the Making broadcasts, it will be imagined that the composer has come back to life to talk about his music. Through his commentary, through dramatization of incidents from his life, and through musical illustration, we will learn how and why Handel came to write some of his music.

- No. 1. April 10HANDEL COMES TO LONDON
No. 2. April 17VENTURE INTO OPERA
No. 3. April 24FROM OPERA TO ORATORIO
No. 4. May 1HANDEL'S MESSIAH

Wednesdays, 11.15 to 11.30 a.m.

ONTARIO LANDCAST

Wednesday, 11:15 to 11:30 a.m.

The following broadcast will deal with selected features of Ontario land use planning. The broadcast will be presented by the Ontario Land Use Planning Commission, a body established by the Ontario Land Use Planning Act, 1972. The Commission's mandate is to advise the Government of Ontario on land use planning matters. The broadcast will be presented by the Commission's Executive Director, Mr. J. H. Macdonald.

THE GREAT CANADIAN RIVER	Mr. J. H. Macdonald	11:15
THE GREAT CANADIAN RIVER	Mr. J. H. Macdonald	11:20
THE GREAT CANADIAN RIVER	Mr. J. H. Macdonald	11:25
THE GREAT CANADIAN RIVER	Mr. J. H. Macdonald	11:30

The staff of the Royal Ontario Museum have prepared a special booklet which is being distributed with the first of the broadcast series. The booklet is available to the public at a nominal charge. The booklet contains information on the museum's collection of fossils, and on the museum's research in paleontology. The booklet is available to the public at a nominal charge. The booklet contains information on the museum's collection of fossils, and on the museum's research in paleontology.

Further details of the broadcast series are available to the public at a nominal charge. The broadcast series is available to the public at a nominal charge. The broadcast series is available to the public at a nominal charge. The broadcast series is available to the public at a nominal charge. The broadcast series is available to the public at a nominal charge.

ORDER FORM

ONTARIO LANDCAST BROADCAST

Name _____
Address _____
City _____
Province _____
Postal Code _____